

THE EARLY TAPES OF

THE BEATLES

THE BEATLES with TONY SHERIDAN

TONY SHERIDAN and the BEAT BROTHERS



Dolby
Dolby

P2-23701

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CRC



0 20831 - 4265 - 2 85

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|--------------------------------------|------|
| 1. AIN'T SHE SWEET | 2:12 |
| 2. CRY FOR A SHADOW | 2:23 |
| 3. WHEN THE SAINTS
GO MARCHING IN | 3:18 |
| 4. WHY | 2:58 |
| 5. IF YOU LOVE ME, BABY | 2:53 |
| 6. WHAT'D I SAY | 2:39 |
| 7. SWEET GEORGIA
BROWN | 2:05 |
| 8. LET'S DANCE | 2:33 |
| 9. RUBY BABY | 2:52 |
| 10. MY BONNIE | 2:42 |
| 11. NOBODY'S CHILD | 3:55 |
| 12. READY TEDDY | 2:01 |
| 13. YA YA (PARTS 1 + 2) | 5:08 |
| 14. KANSAS CITY | 2:38 |

Artists:

Titles 1 & 2: The Beatles

Titles 3, 4, 5, 7, 10 & 11:

The Beatles with Tony Sheridan

Titles 6, 8, 9, 12, 13 & 14:

Tony Sheridan and the Beat Brothers

0501



Manufactured and Marketed by

PolyGram Records

Cover Photo: Astrid Kirchherr



TITLE	ARTIST	RECORDING DATE	RECORDED AT	PRODUCER	ENGINEER
1. AIN'T SHE SWEET (Ager/Yellen) Ager/Yellen Bernstein/Alberti/Wright	The Beatles	June 22/23, 1961	Hamburg-Harburg Friedrich-Ebert-Halle	Bert Kaempfert	Karl Hinze
2. CRY FOR A SHADOW (Harrison/Lennon) Tonika	The Beatles	same	same	same	same
3. WHEN THE SAINTS GO MARCHING IN (Trad./Arr.: Sheridan) Tonika	The Beatles with Tony Sheridan	same	same	same	same
4. WHY (Sheridan/Compton) Ballaton/Tonika	same	same	same	same	same
5. IF YOU LOVE ME, BABY (Singleton/Hall) Roosevelt Music Inc./Fein GmbH	same	June 24, 1961	Hamburg Studio Rahlstedt	same	same
6. WHAT'D I SAY (Charles) Aberbach/Progressive Music	Tony Sheridan and The Beat Brothers	January 31, 1963	same	same	Peter Klemt
7. SWEET GEORGIA BROWN (Bernie/Pinkard/Casey) Renick Music/FDH Ltd., GmbH	The Beatles with Tony Sheridan	December 21, 1961	Hamburg, Musikhalle	same	Karl Hinze
8. LET'S DANCE (Jim Lee) Sherman/De Vorzon/Rondell Music	Tony Sheridan and The Beat Brothers	October 18, 1962	Hamburg Studio Rahlstedt	same	Peter Klemt
9. RUBY BABY (Leiber/Stoller) Aberbach/Tiger Music/Hill & Range/Progressive Music	same	January 31, 1963	same	same	same
10. MY BONNIE (Trad./Arr.: Sheridan) Tonika	The Beatles with Tony Sheridan	June 22/23, 1961	Hamburg-Harburg Friedrich-Ebert-Halle	same	same
11. NOBODY'S CHILD (Trad./Arr.: Sheridan) Oktave	same	same	same	same	same
12. READY TEDDY (Blackwell/Calca) E. Presley	Tony Sheridan and The Beat Brothers	December 21, 1961	Hamburg, Musikhalle	same	Karl Hinze
13. YA YA (PARTS 1 + 2) (Robinson/Dorsey) Marbot/Fast Music Inc./Ed. Meteorian	same	August 28, 1962	Hamburg Studio Rahlstedt	same	Peter Klemt
14. KANSAS CITY (Hank Ballard)	same	unknown	unknown	unknown	unknown

AAD

1-5, 10, 11 © 1961 Polydor International GmbH, Hamburg
7, 12 © 1962 Polydor International GmbH, Hamburg
6, 8, 9, 13, 14 © 1963 Polydor International GmbH, Hamburg

The above details were taken from the original recording sheets.

Early in July, 1961, the Beatles came to see me on their return from a trip to Hamburg and presented me with a signed copy of their first record "My Bonnie" c/w "The Saints". The story I ran on the front cover of the second issue of the Mersey Beat newspaper was illustrated by one of the photographs they'd had taken in Germany. The headline read: "Beatles Sign Recording Contract!" and the story provided the background to their recordings. The Mersey Beat story ended with the words: "Bass guitarist Stuart Sutcliffe has remained in Hamburg and will shortly be marrying a German girl. At present he is studying at Hamburg Art College and has an English tutor. The group have no plans for taking on another guitarist, but have decided to remain a quartet."

It was the cover story which led the Liverpool youngsters to search for copies of the single and ultimately resulted in Brian Epstein signing the Beatles – the rest is history.

As to the sessions themselves: Bert Kaempfert was to tell me that he was seeking a new sound. He was producer at Polydor Records in Hamburg at the time and had heard of the excitement created by English bands playing in the St. Pauli district. Bert was particularly struck by the vocal abilities of an English singer called Tony Sheridan and arranged to make some recordings with him in May. Tony asked the Beatles if they could provide backing for the sessions and at the first recording gig they cut four numbers in a day. Tony Sheridan took over on lead vocals on three of the numbers "My Bonnie", "The Saints" and "Why", with the Beatles providing musical and vocal backing. The fourth number that day was an instrumental by the Beatles co-written by George Harrison and John Lennon which they'd originally called "Beatle Bop", but finally decided to call "Cry For A Shadow". "Why" had been

penned by Sheridan and Bill Compton and "The Saints" had actually been arranged from the Traditional tune by Iain Hines and Del Ward, two members of Sheridan's original backing band The Jets. Tony had originally arrived in Hamburg as a member of the Jets, initially playing in Bruno Koschmieder's clubs in the Grosse Freiheit. When the Jets returned to England, Tony remained as a solo singer at the Top Ten Club in the Reeperbahn, receiving musical backing from various musicians, including the Beatles, who backed him for a few days at the club at the end of their first Hamburg trip in 1960.

After their first recording session with Kaempfert, they returned the following week and cut a further four tracks. They were "If You Love Me, Baby", "Sweet Georgia Brown", "Nobody's Child" and "Ain't She Sweet". The first three featured Tony on lead vocals and "Ain't She Sweet" was performed by the Beatles with John Lennon on lead vocals. The "If You Love Me, Baby" track has also become known as "Take Out Some Insurance On Me, Baby."

When the first single "My Bonnie" and "The Saints" was issued in Germany in June, 1961, the number was credited by Tony Sheridan & The Beat Brothers. Producer Kaempfert had decided on the Beat Brothers name in preference to that of the Beatles. This has since caused some confusion to chroniclers because Sheridan continued to record for Polydor with various musicians and the released records continued to credit his backing musicians with the name the Beat Brothers.

The Beatles themselves, John, Paul, George and most probably Pete Best, only participated in the eight tracks mentioned. Rikki Barnes, a tenor sax player from Scotland teamed up with organist Roy Young, bass

guitarist Colin Milander and drummer Johnny Watson to record "Let's Dance" and on "Ruby Baby" Tony was backed by Joey Dee's band the Starlites. The American band, who became famous at New York's Peppermint Lounge, had been appearing at Hamburg's Star Club at the time. Tony also recorded a tribute to the Starlites, "Ya Ya", a number they had made popular, and the Beat Brothers personnel included the same line-up as on the "Let's Dance" track. The line-up on "What'd I Say" was Rikki Barnes, Roy Young, bass guitarist Peter Wharton and Johnny Watson. A variation on this line-up was used on the tracks "Ready Teddy" and "Kansas City".

The two sessions in which the Beatles backed Tony in a hall in Hamburg were the first professional recording sessions they'd been involved in. Previously, the only recording they'd made was an amateur effort in a small booth at Hamburg railway station during which they backed Lu Walters, singer with Rory Storm & The Hurricanes, on three numbers.

Bert Kaempfert had arranged to pick the Beatles up and drive them to the first session, but arrived at the rendezvous to find them conspicuous by their absence. He tracked them down to the small room where they were living and found they were still asleep! Bert was obviously taken in by their boyish charm and humour and they acquitted themselves well on the recordings.

The recordings have become a slice of history and are an essential ingredient in the story of the rise of the twentieth century's most enduring and endearing pop entertainers.

BILL HARRY. January, 1985.



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THE BEATLES · THE EARLY TAPES

COMPACT
disc
DIGITAL AUDIO



STEREO	P2 23701
Made in USA	

- 1 Ain't She Sweet
- 2 Cry For A Shadow
- 3 When The Saints Go Marching In
- 4 Why
- 5 If You Love Me, Baby
- 6 What'd I Say
- 7 Sweet Georgia Brown
- 8 Let's Dance
- 9 Ruby Baby
- 10 My Bonnie
- 11 Nobody's Child
- 12 Ready Teddy
- 13 Ya Ya (Parts 1 + 2)
- 14 Kansas City